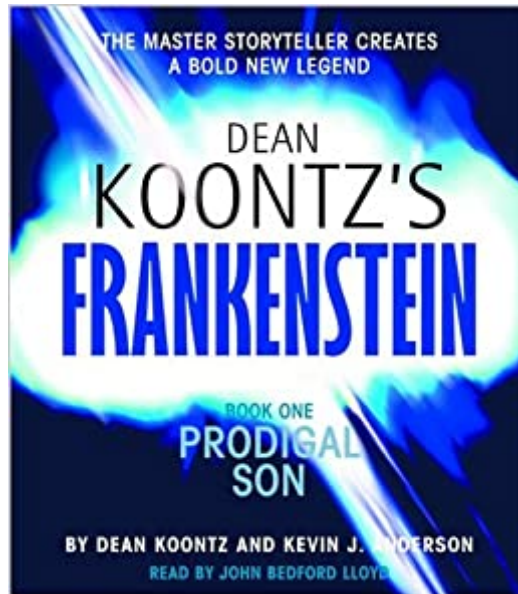




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Prodigal Son (Dean Koontz's Frankenstein, Book 1)



Synopsis

From the celebrated imagination of Dean Koontz comes a powerful reworking of one of the classic stories of all time. If you think you know the story, you know only half the truth. Get ready for the mystery, the myth, the terror, and the magic of *Dean Koontz's Prodigal Son*. Every city has secrets. But none as terrible as this. His name is Deucalion, a tattooed man of mysterious origin, a sleight-of-reality artist who's traveled the centuries with a secret worse than death. He arrives as a serial killer stalks the streets, a killer who carefully selects his victims for the humanity that is missing in himself. Detective Carson Connor is cool, cynical, and every bit as tough as she looks. Her partner Michael Maddison would back her up all the way to Hell itself and that just may be where this case ends up. For the no-nonsense Carson Connor is suddenly talking about an ages-old conspiracy, a near immortal race of beings, and killers that are more and less than human. Soon it will be clear that as crazy as she sounds, the truth is even more ominous. For their quarry isn't merely a homicidal maniac but his deranged maker. From the Paperback edition.

Book Information

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Customer Reviews

Based directly on the bestselling novel by Koontz and Kevin J. Anderson, this exuberantly gruesome comic adaptation draws some themes from Mary Shelly's 1818 original but also many images from horror movies, including contemporary slasher flicks. Deucalion, the first Frankenstein's monster, is summoned from meditation in a Tibetan monastery by news that Victor

Frankenstein, aka Helios, is alive and thriving in New Orleans. Although Victor poses as a philanthropist, he actually is creating hoards of genetic slaves in an abandoned hospital. His control over his creations is slipping, however, and one has become a bloody serial killer, convinced that he can find what it takes to be human if he looks inside enough people. As this installment concludes, a tough female police detective is beginning to believe Deucalion's story, while the violence increases. Booth's vigorous layout and pencils do an admirable job of keeping characters and action clear. Dixon's adaptation also effectively uses Koontz's greatest skill, his breakneck thriller plotting, so that the story races from one ghastly shock to the next. (Feb.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Grade 10 Up • Detective O'Connor manages to look seductive and tragic while snacking in parking lots and blindly following the trail of New Orleans's most gruesome murderer. She and her partner, the slightly lackluster Michael Maddison, have discovered corpse after corpse throughout the city, each missing limbs or organs. Meanwhile, life seems easy for Victor Helios, scientist and technology mogul who lives in the lap of Southern luxury with an army of servants and a spouse to rival the most astonishing of Stepford wives. Strangely though, his company, Helios Biovision, housed in the crumbling Hands of Mercy Hospital, features bricked windows, security cameras, steel doors, and a staff that never sees the light of day. Based on the novel by Kevin J. Anderson and Dean Koontz, this graphic novel is one of the more compelling in the recent trend of "classic" adaptations. The story, though familiar, is packed with a satisfying blend of sinister twists and modern supporting characters. Booth's art has enough intensity and detailed creepiness to make any reader squirm. The eyes of the characters convey a sense of doom and inhumanness that adeptly mirror the philosophical darkness of the plotline. Blending questions of the human condition, justice, and revenge with a healthy smattering of gore, this first volume is sure to be snatched up by teens. • Shannon Peterson, Kitsap Regional Library, WA Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

I began reading this series when it first came out. I tore through Book 1 and 2 and was totally enthralled with the characters and plot. By the time I had finished those two, the third book still hadn't been published yet, and I lost track of the series while reading other stuff in between. I only recently rediscovered the series and was very pleased to find that there are now many more

volumes. I have been a fan of Dean Koontz for about 15 years now, and I enjoy his writing style. It changes depending on which character's perspective he's writing from - dimmer characters are written in short, newspaper-like sentences, for example. He has a wonderful way of describing the setting (New Orleans) in these books, without belaboring insignificant details, and you can almost feel the humidity and smell the curry as he's writing about Carson and Michael. The plot is as described in the listing. This is NOT a re-telling of the Frankenstein story. It's a continuation that answers the question "What would Victor Frankenstein be doing if he were living in today's society?". I find that fascinating, and the books do not disappoint. If you like monster stories and very well thought-out, interwoven stories, you'll like this. If you prefer a linear narration from one character's point of view from start to finish, this isn't for you. There are parts that are gory, but Koontz doesn't give them any more time or detail than he does any other aspects of the book. I can't wait to keep reading and see what's next!

As always, Koontz managed to tell me a great 'what if' story where characters were consistent and where I could practically taste the cop's take out! I loved Jocko and how ambiguous his character came across. A sweet childlike innocence with an understanding of the horrors there be in the world. And I believe we can all relate with knowledge of at least one megalomaniac in our path along our life walk. Koontz nailed Victor's 'godplex' amazingly to the point of seemingly exuding ridiculous self importance in a one-way mirror. Mirror, mirror on the wall...yeah, look down, watch your step, cause I guaranty you're about to fall! Great story. B

"Frankenstein" was an interesting departure from what I'm used to after reading many of Dean's books. The story line captivated me enough that I finished faster than my normal snail's reading pace. I'm definitely going to keep reading the series to see where he takes us.

I'm an avid Dean R. Koontz fan and have read most of his books. I did get behind for a while but am trying to catch up. It's sad all movies attempted of his books have been horrible and taken away from concept of book at times. My favorite is Hideaway. When someone found a movie in Blockbuster I only got through about first 5 minutes as they'd ruined the entire movie theme. It's been sad for Dean Koontz but he knows his fans and some wonderful people in higher level of directorial are impressed and don't want to ruin the story in his novels.

I've read all of the Frankenstein books by Dean Koontz; once I started I had a hard time putting

down the books. Read them in order.

The series is mostly entertaining though it lacks depth and mystery. In particular, depth into Frankenstein's monster and Frankenstein himself. Those two characters had great potential! An entire book devoted to them is what was needed and how they came into being and why. And I don't mean Mary Shelley's book either. I mean Koontz's book. He put a very creative twist on the original and that is what was needed to be explored more. The books are too short; not enough development. Maybe the publisher insisted on this. If so, then Mr. Koontz should have sought after another. There is one more thing. Starting with book-2, there is far too much recap from the previous books distributed throughout the series. I found that very annoying. However, still and always shall be, a fan of Dean Koontz!

Series is a page turner, for sure. This one registers higher on the "Weird" scale than the first two. The introduced creations in this book are just off the chart unbelievable. Jocko is comical and I find myself rooting for his survival. But it's a quick read for entertainment only And it certainly fills the bill.

I have kinda avoided this book. I've read and enjoyed Dean Koontz before. I've been told that this was a good series and generally I avoid series. because I have a tendency to get hung up on them. However I walked into Odd Thomas and became hooked. In a week, I had read four of them. I had to pull myself away or I would go broke. So I started this book. Shit, now I am hooked into another series. The story is good, the writing is good. others will describe that. Koontz develops characters that you like or hate but you don't feel ambivalent about. However you cannot walk away. The ending leaves you like you are in the middle of a desert and found a glass of tonic water and lime. You feel good while you drink it, but you are still in the desert and need more. I have to pick up the next book or I will die of thirst.

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